

# INTERNATIONAL CONFERENCE

## *Ethiopian Art and Architecture: Recent Studies with Focus on the 16th to the 18th centuries*

### Programme



**Universidad Complutense de Madrid**

**Madrid, 9-11 November 2021**



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Archaeology in the Horn of Africa An ERC project



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*Cover image: Winged angel head, from the ruined façade of the Jesuit church of Gorgora Nova (Susanyos Gəmb) (North Gondär, Amhara), built 1626-1633; found in the archaeological excavations of 2018 (Universidad Complutense de Madrid and Agencia Española de Cooperación Internacional al Desarrollo)*

**All the session hours of the conference correspond to the CET time zone (Central European Zone UTC+1 or Madrid Zone).**

**Each session is composed of 30 minutes of presentation plus 15 minutes for questions or debate.**

**All sessions of the three day conference will be on zoom. The conference is free of charge, but a registration is required. Please send an email to [mlozanoalonso@gmail.com](mailto:mlozanoalonso@gmail.com) , who will send you the details how to access the zoom sessions.**

**1st day (9 November) – Styles that travel: European and Indian artistic influences in Ethiopia**

**First part chaired by Mario Lozano**

16:00 - 16:10 Opening.

16:10 - 16:20 Inaugural Address by Dorothea McEwan (School of Advanced Study, The Warburg Institute, University of London). Of Words and Pictures. The long reach of art and architecture.

16:20 - 17:05 Kristen Windmuller-Luna (Curator of African Arts, Cleveland Museum of Art, USA). Echoes and Evolutions: Ethiopian Artistic Agency and Global Imagery in the Early Modern.

17:05 - 17:50 Gianfrancesco Lusini (Università degli Studi di Napoli L'Orientale - Naples). Italian artists in Ethiopia between the 15th and 17th centuries: how many were they?

17.50 - 18.20 Break

**Second part chaired by Víctor M. Fernandez**

18:20 - 19:05 Part 1: Ewa Balicka-Witakowska (Institute of Linguistics and Philology, Department of Byzantine Studies, Uppsala University). A Painted Panel of the Crucifixion in the Church of Agwäza/Däbrä Sahäl (Təgray): Iconography and Stylistic Features.

Part 2: Jacek Tomaszewski (Polish Institute of World Art Studies). A Painted Panel of the Crucifixion in the Church of Agwäza/Däbrä Sahäl (Təgray): Technical Analysis and Preservation Strategies.

19:05 - 19.50 Dorothea McEwan (School of Advanced Study, The Warburg Institute, University of London). Searching for vorlage. The Ethiopian illuminated manuscript book of the Revelation of John, painted 1700-1730, London, British Library, Or 533

## **2<sup>nd</sup> Day (10 November) – Muslim and Betä ʿĪsraʿel Arts**

### **First and second part chaired by Dorothea McEwan**

16:00 - 16:45 Bar Kribus (Ruhr University Bochum) Tracing the Early Development of Betä ʿĪsraʿel (Ethiopian Jewish) Prayer House Architecture.

16:45 -17.30 Jorge de Torres (Incipit-CSIC, Spain). The meeting ground: Mosques in Somaliland during the Medieval period.

17:30 -18:00 Break

18.00 -18.45 Héloïse Mercier (Université Paris 1, Panthéon-Sorbonne). The foundation of a polity and the writing of history in Awsa (Eastern Ethiopia, late 16th-17th c.): A Study of the ‘Awsa Chronicles’

## **3<sup>rd</sup> day (11 November) – The Jesuits in Ethiopia**

### **First part chaired by Mario Lozano**

16:00 - 16.45 Víctor M. Fernández (Universidad Complutense, Spain). The pre-Gondarine Jesuit architecture in Ethiopia: Western, Eastern and Local influences.

16:45 - 17:30 Leonardo Cohen (Ben Gurion University of the Negev); Mauricio Lapchik (The Hebrew University of Jerusalem). Magseph Assetat vs. Mazgaba Haymanot: The use of Biblical Literary Descriptions in Father Antonio Fernandes’ Refutation of Ethiopian Christian Doctrine.

17:30 - 18.00 Break

**Second part chaired by Gianfrancesco Lusini**

18.00 - 18.45 Mario Lozano (Universidad Complutense, Spain). The Fəlsäta lämaryam iconography, a Jesuit contribution to Ethiopian Art? A reflection on Art and Theology.

18:45 - 19.30 Ilaria Zorzan (University of Padova). The Life and Miracles of Abba Gäräma in Ethiopian Visual Arts.

19:30 - Farewell. Discussion about producing the proceedings of the conference in print form.